

From the Editor

The *Tulsa Studies in Women's Literature* office has been bustling this fall. In addition to our three regular graduate interns, three undergraduates have joined us as part of an independent study in academic publishing. Hachi Chuku, Madison Prinzo, and Aurora Stewart have added keen eyes, skilled research, and insightful questions to the work of producing the journal. Unfortunately, we have to say goodbye to them at the end of the semester along with Jamie Walt, who has served as our Publicity Manager for two years. During her tenure, Jamie has navigated the journal through the changing social media landscape and augmented our online presence with savvy and dedication. Her skills and energy will be greatly missed in the office. I would also like to thank Anne Cheng, Praseeda Gopinath, and Chloe Wigston Smith for their service to the journal as they complete their terms as editorial board members. In their places, I welcome Anupama Arora back to the board, along with Sheila E. Jelen and Xiaorong Li. It is with great pleasure that I introduce these scholars to our readers.

Anupama Arora is Professor of English and Communication, and Women's and Gender Studies, at the University of Massachusetts, Dartmouth, where she specializes in post-colonial and global Anglophone literature, multicultural literature (including Asian British and Asian American literature), global/transnational feminism, Bollywood studies, and literary criticism and theory. She is the recipient of the Dartmouth 2020 Scholar of the Year Award and the Provost's Best Practices Award for the Recognition of Excellence in Teaching and Learning with Technology in 2011 and 2014. She is co-executive editor of the *Journal of Feminist Scholarship*, an open-access online journal. Her work has appeared in *The Journal of Commonwealth Literature*, *Women's Studies*, *Quarterly Review of Film and Video*, *Ariel: A Review of International English Literature*, *LIT: Literature Interpretation Theory*, *South Asian Popular Culture*, and *Bioscope: South Asian Screen Studies*. She is co-editor of *India in the American Imaginary, 1780s-1880s* (2017) and *Bollywood's New Woman: Liberalization, Liberation, and Contested Bodies* (2021). Her current research interests focus on popular Indian film and postcolonial literature, especially from South Asia and its diaspora.

Sheila E. Jelen is Professor of Hebrew and Judaic Studies and Zantker Professor of Jewish Literature, Culture, and History in the Department of Modern and Classical Languages, Literature, and Cultures at the University of Kentucky, where she is Director of the Program in Jewish Studies. Her research interests include Hebrew and Jewish studies, especially Jewish

American identity, Holocaust studies, and Jewish literature and gender, as well as documentary photography, translation, testimony, and trauma. Her published works include *Intimations of Difference: Dvora Baron in the Modern Hebrew Renaissance* (2007), *Salvage Poetics: Post-Holocaust American Jewish Folk Ethnographies* (2020), and *Israeli Salvage Poetics* (2023). She has co-edited a variety of volumes, including *Hebrew, Gender, and Modernity: Critical Responses to Dvora Baron's Fiction* (2007), *Modern Jewish Literatures: Intersections and Boundaries* (2011), and *Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades* (2017). Her work has also appeared in a variety of journals such as the *Journal of Jewish Identities*, *Prooftexts: A Journal of Jewish Literary History*, *The Jewish Quarterly Review*, *Nashim: A Journal of Jewish Women's Studies and Gender Issues*, and *Hebrew Studies: A Journal Devoted to Hebrew Language and Literature*. Jelen is an associate editor at *Prooftexts* and is currently working on three books: *Testimonial Montage: A Family of Holocaust Testimonies from the Cracow Ghetto*; *Olga Lengyel, Auschwitz Survivor: Interdisciplinary Explorations*; and *Images and Imaginings: Menachem Kipnes' Photographs and Folk Tales*.

Xiaorong Li is Professor of Chinese Literature at the University of California, Santa Barbara, where she specializes in Late Imperial (Ming-Qing) and Early Republican Chinese literature. She is the author of *The Politics and Poetics of Sensuality in China: The "Fragrant and Bedazzling" Movement (1600-1930)* (2019), which delves into the dominant political ideologies and cultural practices of early modern China and how they were challenged by discourses of sensuality, femininity, and romance. She has published numerous articles in journals such as the *Journal of Chinese Literature and Culture*, *Prism: Theory and Modern Chinese Literature*, *Nan Nü: Men, Women and Gender in China*, *Journal of Oriental Studies*, *Journal of the American Oriental Society*, *Frontiers of Literary Studies in China*, *Ming Studies*, *Harvard Journal of Asiatic Studies*, and *Research on Women in Modern Chinese History*. Her areas of research include gender and literary production, women's writings, literati culture, literary trends in late imperial China, and classical Chinese poetry in Japan and Korea from the sixteenth to the nineteenth centuries.

I am looking forward to working with these esteemed scholars over the next three years.

Jennifer L. Airey
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