

From the Editor

This semester, my duties as Vice-President of the Faculty Senate during a time of university turbulence have precluded my writing a full preface. There may be time to reflect on the impact of this work in the future, but for now, I will confine myself to the comings and goings of the journal. We welcome one new intern to our office staff this semester; Jennarae Niece joins us as Subscriptions Manager and has already distinguished herself in many special projects. Karen Dutoi, Lily McCully, and Caleb Freeman are—thankfully in this especially busy time for me—well practiced in their duties, and the journal continues to run efficiently and maintain its high standards.

With this issue, I thank Carol Fadda, Marjorie Howes, and Monika Mehta for their service on our editorial board as their terms come to a close and welcome our newest board members:

Marilyn Francus is Professor of English at West Virginia University, where she specializes in eighteenth-century British literature and culture, women's studies, satire, and the history of the novel. The author of *Monstrous Motherhood: 18th-Century Culture and the Ideology of Domesticity* (2012) and *The Converting Imagination: Linguistic Theory and Swift's Satiric Prose* (1994), Francus is currently at work on two projects. The first examines the nexus of motherhood and authorship in the works of Frances Burney, Frances Sheridan, Charlotte Smith, and Mary Wollstonecraft; the second analyzes Jane Austen's presence in contemporary popular culture. Francus has published widely in journals such as *Eighteenth-Century Life*, *Eighteenth-Century Women*, *Persuasions*, and *Studies in Philology*, and her research has been supported by fellowships from Chawton House Library, William Andrews Clark Library, the Jane Austen Society of North America, and the American Society for Eighteenth-Century Studies. Francus serves as editor of *The Burney Journal*, as chair of the Jane Austen Society of North America's International Visitor Program, and as the Burney Society representative to the American Society for Eighteenth-Century Studies.

Jean Mills is Associate Professor of English at John Jay College of Criminal Justice at the City University of New York, where she specializes in British and Irish modernism, centering her research on Virginia Woolf and other twentieth-century women writers, as well as feminist theory, peace studies, and visual pedagogies. She is the author of *Virginia Woolf, Jane Ellen Harrison, and the Spirit of Modernist Classicism* (2014) and contributor to collections such as *Virginia Woolf: A Handbook* (2019), *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s* (2018), *Reconsidering Peace and Patriotism During the First World War* (2017), and

The Cambridge Companion to Virginia Woolf's "To the Lighthouse" (2015). She has also published widely in journals such as *Woolf Studies Annual* and *Modernism/modernity* (forthcoming). Mills's research has earned her numerous grants from the National Endowment for the Humanities and the Professional Staff Congress at CUNY. She served as a reader for PEN America and participated in MoMA's Modern Art and Ideas Faculty Development Seminar. She also serves as Associate Editor of *Feminist Modernist Studies*.

Carrie J. Preston is the Arvind and Chandan Nandlal Kilachand Professor and Director of the Kilachand Honors College and Professor of English and Women's, Gender, and Sexuality Studies at Boston University. She is the author of *Learning to Kneel: Noh, Modernism, and Journeys in Teaching* (2016), a finalist for the Modernist Studies Association Book Prize, and *Modernism's Mythic Pose: Gender, Genre, Solo Performance* (2011), winner of the 2011 De La Torre Bueno Award in Dance Studies. She has published articles and essays in venues such as *International Yeats Studies*, *A Modernist Cinema*, *Approaches to Teaching Pound*, *The New Ezra Pound Studies*, *Modernism/modernity*, *Modern Drama*, *The Drama Review*, *Modernist Cultures*, *Theatre Journal*, and *Neohelicon*, and has been awarded the United Methodist Church Scholar-Teacher of the Year Award (2015), a Japan Society for the Promotion of Science Postdoctoral Research Grant (2009), the Frank and Lynne Wisneski Award for Excellence in Teaching (2013), and a Boston University Excellence in Student Advising Award (2008). Preston currently serves on the editorial boards of *Modernism/modernity* and *Feminist Modernist Studies* and has served as an Associate Editor for *Signs: Journal of Women in Culture and Society* since 2014.

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